The Arts Society Nottingham Anniversary Mug explained



Limited-Edition Mug
Celebrating 50yrs of
The Arts Society Nottingham
Available for £10





50th Anniversary Mug: The Icons explained



The Nottingham Decorative and Fine Arts Society (renamed) the Arts Society Nottingham in 2017) was founded in October 1975 as part of a national organisation to promote the arts and education.



From the outset it held 8 monthly lectures each season. extending to 9 in subsequent years. Over the last 50 years the society has organised a total of 624 separate days of lectures, study days, courses and visits covering a wide range and variety of subjects, too numerous to list here, but falling into well over 100 separate categories.

The mug design uses a total of 87 icons within the shapes of "5" and "0" to represent a broad spectrum of those categories. Some are specific, such as for "Real Tennis" or Gaudi" - whilst others are more "generic" in nature to cover large groups of lectures - such as an "artists' palette", for the 52 individual artists in separate lectures.



Castles



Wilton Diptych



Sculptors



Embroidery



Street Art



Forgeries



Banksy Rat



Egyptian Art



Tribal Art



African Masks



Painters



Lowry



Musicians



Underground



Churches



Stained Glass



Railways

Heraldry



Theatre

Furniture



Galleries

Carpets



Textiles

Antiques



Gaudi



Poet



Henry Moore

Beatrix Potter



Drawings

Rock Music



Goya

Cities



Da Vinci

Victorian baths

Leonardo



Glassware



Auctions



Silk Road



Salvador Dali





Porcelain



Picasso

Constable

Continued.....



More about the Arts Society Nottingham

Since 1975 the Society has met in several locations, initially in members houses, followed by the Victoria Hotel, YMCA, Adult Art Centre, Goldsmith St. Masonic Lodge and Nottingham Trent University.



Today (from 1997) with over 450 members, the society holds all its meetings at Broadway Cinema, a comfortable Art House cinema with over 260 seats, cinema quality projection and excellent facilities in the heart of the City. In our first 50 years we have become a thriving group, inviting guests as well as members to attend our lectures. Many guests then join and continue to invite their friends. The wide choice of subjects we cover leaves something for everyone.

A full database of all the Arts Society meetings in that time is available to view on our website.



Illuminated Manuscript



Cuisine



Ballet



Amish



Music



Cathedrals



Chinese Art



Gardens



Clocks



Mozart



Real Tennis



Museums



Jane Austen



Wedgwood



Country Houses



Canaletto



Lutyens



Turner



Eric Gill



Jewellery



Fireworks



Artists



Opera



Paintings



Composer



Zaha Hadid



Pottery



Book Binding



Picasso



Canals



Sundials



Mackintosh



Architecture



Faberge



Xmas Cards



Archeology



Stonehenge



Pharaohs



Watches



Frida Kahlo



Henry Moore



Musicals



Mosaics



Wood Carving



Stubbs